



# FRIENDS OF LAST THURSDAY ALBERTA STREET ART WALK

Traffic + Parking Sub-Committee

Date: Monday, 19 April 2010 @ 6pm  
 Location: Portland Metro Church, 5004 N.E. 6th Avenue @ Alberta Street  
 Attendees: Stephanie Reynolds, Fredrick Zal  
 Minutes Prepared by: Fredrick Zal  
 Distributed: Monday, 20 April 2010

TOPIC	PROPOSED ACTION[S]
<b>Parking along Neighborhood Streets</b>	
<p>Due to the event, there is an increased density in neighborhood parking and residential driveways are being blocked illegally.</p>	<ul style="list-style-type: none"> <li>• Meet with the Portland Bureau of Transportation [PBoT] to review guidelines and ordinances.               <ul style="list-style-type: none"> <li>○ Request a PDF of documents prior.</li> </ul> </li> <li>• Create a hotline for neighbors [potentially on a refrigerator magnet, or handbill].               <ul style="list-style-type: none"> <li>○ Allow towing companies to 1. “Boot” illegally parked cars during the event, and 2. “Tow” the cars after the event when traffic flow allows access / deployment</li> <li>○ See if there is a way to receive a flat fee per vehicle from the towing companies that may help fund the event.</li> </ul> </li> <li>• Create a shuttle program               <ul style="list-style-type: none"> <li>○ Potentially to/from the Circadia Arts Center</li> <li>○ Potentially with a local shuttle service, the “Bus Project” and the “GrooveBomb” buses.</li> <li>○ Perhaps with a nominal \$1 fee each way.</li> <li>○ Provide assistance for elderly neighbors with a bicycle rickshaw ‘on-call’ to help get them and groceries, etc to their homes. Bicyclists would be paid with a ‘token’ that they could then redeem from the Friends of Last Thursday funds.</li> </ul> </li> <li>• Consider a parking permit system for residents.</li> </ul>
<b>Street Closure</b>	
<p>It has become apparent that closing the street to motored traffic is essential during the busy Summer months.</p> <p>The City of Portland has budget to pay for COAT to place / remove the street closure signs certainly until the end of June, with the potential for funding through the end of the Summer.</p> <p>A plan will need to be in place and ready to deploy prior to the end of the City’s funding availability.</p> <p>It is recommended to do a ‘ride-along’ with COAT to have a better understanding of what will be required, and how we may best coordinate volunteer staff.</p>	<ul style="list-style-type: none"> <li>• Meet with the Portland Bureau of Transportation [PBoT] to review existing plan.</li> <li>• Create and/or purchase “Last Thursday” street closure barricades per City Code and store along Alberta Street.               <ul style="list-style-type: none"> <li>○ This process has been begun by Justin and Bianca Youngers of Binks, and is greatly appreciated.</li> <li>○ Create permanent ‘art’ gates at 27<sup>th</sup> and 15<sup>th</sup> Streets along the primary bus intersections.                   <ul style="list-style-type: none"> <li>○ Place along curb ‘bump outs’</li> <li>○ Funding by a RACC art grant</li> <li>○ Open Design Competition for Artists</li> </ul> </li> </ul> </li> <li>• Install ‘No Parking’ signs along Alberta from 12<sup>th</sup> to 31<sup>st</sup> Streets for Last Thursdays.</li> <li>• Create a ‘Pied Piper’ to wrap-up the event:               <ul style="list-style-type: none"> <li>○ Marching Band [similar to the beginnings of</li> </ul> </li> </ul>



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	<p>Last Thursday when a marching band would 'sweep' the street, close the event, and usher people to an after party at the Circadia Arts Center;</p> <ul style="list-style-type: none"> <li>o PowderKeg! has offered to volunteer for two [2] events. Ask March Fourth, LDS, other to volunteer for two [2] events.</li> <li>o Parade 'floats' during the Summer months;</li> <li>o Shuttle buses to pick-up people;</li> <li>o Fire Engine and Firefighters on foot;</li> <li>o "Enforcers' to let people know that they need to go home;</li> <li>o COAT [or Volunteers] that remove the street closure signs and re-open the streets;</li> <li>o Two [2] Police MPU officers on horseback;</li> <li>o Street Sweeper.</li> </ul> <ul style="list-style-type: none"> <li>• Potential income from 'temporary' access permits:             <ul style="list-style-type: none"> <li>o \$1 for art / etc vendors [Artists can walk their work to their space, and therefore not have any fee associated with motorized convenience];</li> <li>o \$25 for non-motor driven food carts;</li> <li>o \$50-\$100 for motor driven food wagons.</li> </ul> </li> <li>• Consider creating a 'food cart pod' for food vendors that minimized impact upon local restaurants and enhances the emerging food culture of Portland.</li> <li>• Consider charging food vendors a fee to offset trash costs associated with their products and/or be required to provide trashcans.</li> </ul>
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Note, a number of these issues will need to be coordinated with the vendors, and volunteers sub-committees.

Reference Links:	<a href="http://www.portlandonline.com/transportation">http://www.portlandonline.com/transportation</a> <a href="http://www.coatflagging.com">http://www.coatflagging.com</a> <a href="http://www.pdxpedicab.com">http://www.pdxpedicab.com</a> <a href="http://www.busproject.org">http://www.busproject.org</a> <a href="http://www.groovebomb.org">http://www.groovebomb.org</a> <a href="http://www.marchfourthmarchingband.com">http://www.marchfourthmarchingband.com</a> <a href="http://www.vimeo.com/9950390">http://www.vimeo.com/9950390</a> <a href="http://www.circadiaarts.org">http://www.circadiaarts.org</a>
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These meeting minutes were prepared by the Friends of Last Thursday Alberta Street Art Walk, Traffic + Parking Sub-Committee. The minutes reflect the author's understanding of discussions and provide a record of the agreements reached at the meeting. Should any of those present have different recollections, or find errors or admissions in the minutes, advise the author in writing within five [5] calendar days of receipt of the meeting notes. The Friends of Last Thursday Alberta Street Art Walk is open to all, and encourages neighbors, artisan, vendors, patrons, and others to provide their constructive input towards the creation of an exemplary monthly celebration of the arts and the community that we may enjoy together.