

# PREMISES

## Objective:

The purpose of this seminar and charette is to allow students a venue to express their ideas and create a critical discussion around a 'real world' architectural project in the City of Portland; hence creating a cognitive link between theoros and praxis.

We will be looking at a mixed-use project to be sited in Multnomah Village. Since the morphology of the program, form and constructs have not been fully established; we see this as a dialogue ripe with opportunities for young vibrant minds to cast their ideas into the mix and see what they can stir up.

## Type:

One Stage Charette with Open Jury Panel Discussion.

## Eligibility:

Open to all students, artists and interns (individual or team).

## Fee:

None

## Schedule:

Seminar Discussion:	21 December 2001
Seminar Packet Available:	21 December 2001
Submission Date:	07 January 2002
Jury Discussion:	08 January 2002

## Jury:

Amir Ameri	Portland State University
Betsy Ames	Mayor's Office, City of Portland
Nikola Boscanin	Portland State University
Sarah Lynn Garrett	Portland State University
Randy Higgens	Holst Architecture
Matt Janssen	Fletcher Farr Ayotte
Clive Knights	Portland State University
Bob Schatz	Architect
Jeffrey Schnabel	Fletcher Farr Ayotte
Fredrick H. Zal	Atelier Z

## Awards:

\$250	First Prize
\$100	Honorable Mention (up to one at Jury's discretion)

## Site:

7875 S.W. Capitol Highway, Multnomah Village  
Taxlot #: SW1S1E20CC-9400; City of Portland, Oregon, Multnomah County; Wildwood Subdivision, block 7, lots 1 and 12.  
S00°05'30"W:130.29', N78°14'21":51.15', N00°07'14"E:141.90', N88°38'30"W:50.00'

## Presentation Requirements:

Narrative Position: 100 words (min.) [10pt. Ariel/Ariel Black font]  
Site / Building Plan(s): 1" = 16'-0"  
Site / Building Section(s): 1" = 16'-0"  
Three-dimensional renderings or model photographs showing the proposal in its context. All imagery and text should foster a creative solution to this urban charette. Complete building resolution is beyond the intended scope of this charette.

## Submission Format:

One (1) 18"x24" Rigid Board (horizontal format)  
Maximum depth 5", Maximum weight 15 lbs.  
The back of competition boards must be free of projections.  
Name of Individual/Team Members on top right corner, 3"x3" max. [10pt. Ariel/Ariel Black font]  
*(This information will be veiled during the discussion.)*

## Submission Deadline:

All submissions must be received at Portland State University, Department of Architecture, Shattuck Hall, Room 229, 1914 S.W. Park (S.W. Broadway @ Hall) by no later than Monday, 07 January 2002 @ 1:00 PM (physical delivery, not just post-marked). Late submissions will not be accepted. Don't take chances. PSU/IDP/Atelier Z assumes no responsibility for lost or damaged competition entries. Competitors are advised to make record copies of their design solutions prior to submitting them.

## Rights:

In entering the design charette, entrants grant Portland State University, AIA/IDP and Atelier Z unrestricted licence to exercise the contestants' rights regarding their design submissions including, but not limited to, reproduction, preparation of derivative works, and distribution of copies of the design submission, and the right to authorize such use by others.

## Information:

E-mail questions to the Atelier Z <fzal@fhzal.com>.  
Atelier Z, 328 N.W. Broadway, Gallery 117, Portland, Oregon 97209.3528  
Questions will be answered on Tuesday and Thursday evenings and posted to all participants electronically.

## Supportive Materials:

Drawings and Site Images are available: <<http://web.pdx.edu/~fzal/Charette>>.