SUBMISSION REQUIREMENTS

"Make no little plans; they have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram, once recorded, will never die, but long after we are gone will be a living thing, asserting itself with ever-growing insistency. Remember that our sons and grandsons are going to do things that will stagger us. Let your watchword be order and your beacon beauty."

- Daniel H. Burnham

- Narrative statement (100 words min.);
- ☐ Site Plan: 1" = 16'-0" including Burnside Bridge and MLK Blvd.;
- ☐ Floor Plan(s): 1" = 16'-0";
- \square Site Section: 1" = 16'-0";
- ☐ Three-dimensional renderings or model photographs showing the proposal in its context.

 All imagery should foster a creative solution to this charette:
- ☐ Diagramattic model to fit existing site model (1"=60'-0");

Submission Format:

- ☐ One (1) 32"x40" Board (indicate horizontal or vertical format):
- □ 5" Max. Depth, 15# Max Weight;
- Back of board is free of projections;
- ☐ Hanging wire provided, if required;
- ☐ Registration number on registration form (over);
- Competition registrant listed with all contact information;
- □ Registrant has signed and dated form;
- All team members are listed;
- ☐ All team members have signed and dated form;
- Attach registration form in a sealed blank envelope with entry number clearly displayed on the back of board:
- ☐ Enclose narrative position text file on pc formatted diskette marked with registration number.





REGISTRATION FORM



Submission Deadline:

All submissions must be received by no later than Tuesday, 02April 2002 @ 3:30 PM (physical delivery, not just post-marked).

Late submissions will not be accepted. Don't take chances.

Portland State University, Department of Architecture

229 Shattuck Hall, 1914 S.W. Park, P.O. Box 751

Portland, Oregon 97201.0751

The AIA, PSU and Atelier Z assume no responsibility for lost or damaged competition entries. Competitors are advised to make record copies of their design solutions prior to submitting them.

Submission Format:

One (1) 32"x40" Board (indicate horizontal or vertical format)

Maximum depth 5", Maximum weight 15 lbs.

The back of competition boards must be free of projections. Provide hanging wire if required.

Attach registration form in a sealed blank envelope with entry number clearly displayed on the back of board. Narrative position must be enclosed as a text file on a 3 1/2" PC formatted computer diskette.

Acknowledgement / Notification:

All team members must sign and be listed on this form. Only those persons whose signatures appear on this form will be acknowledged or awarded prizes. The competition registrant will serve as the sole contact throughout the competition via e-mail.

Questions: E-mail questions to Atelier Z, attn: Fredrick H. Zal <fzal@fhzal.com>.

Questions will be answered on Tuesday and Sunday evenings and posted to all contestants electronically.

Telephone inquiries shall not be accepted.

Rights: In entering the design competition, entrants grant the American Institute of Architects: Portland Chapter and

the City of Portland, Oregon unrestricted license to exercise the contestants' rights regarding their design submissions including, but not limited to, reproduction, preparation of derivative works, and distribution of

copies of the design submission, and the right to authorize such use by others.

	Competition	Registrant:
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First Name:	Last Name:	
E-mail Address:		
Mailing Address:		
Telephone:	Signature:	Date:
Team Member(s):		
First Name:	Last Name:	
Telephone:	Signature:	Date:
First Name:	Last Name:	
Telephone:	Signature:	Date:
First Name:	Last Name:	
Telephone:	Signature:	Date:

