

# 2002 BIOGRAPHIES

AIA/IDP CHARETTE



Peter Pran  
NBBJ; Design Principal  
M. Architecture, Illinois Institute  
of Technology, 1969.  
B. Architecture, Oslo  
Arkitektghogskole University, 1961

Acclaimed architect Peter Pran is among the world's most innovative and dynamic designers of the built environment. He has won 15 international architecture competitions and numerous AIA and PA Design Awards. Prior to joining NBBJ in 1996, he was Design Principal in charge of Ellerbe Becket's New York City Office for 10 years. Pran has been a professor of architecture at 12 universities throughout the US, Japan, Denmark and Italy. His recent monograph "Peter Pran" has essays on his work by Ken Frampton, Daniel Libeskind, Fumihiko Maki, Juhani Pallasmaa, and Christian Norberg-Schulz. Earlier, he worked with Mies van der Rohe in Chicago.



Vera Katz  
Mayor, City of Portland, Oregon  
Hon. Doctor of Humane Letters,  
Portland State University, 2002.  
Masters studies, Brooklyn  
College, 1957.  
B. Arts, Brooklyn College, 1955.

Last year Vera Katz began her third term as mayor of Portland and her fourth decade of public service to the citizens of Portland and Oregon.

Her leadership has brought national attention to Portland — for furthering the city's reputation as a leader in community policing; her commitment to developing vibrant neighborhoods, advocacy for public transit, work to bring high-wage jobs to the city, and partnerships she has developed with other leaders in the metropolitan region and the State of Oregon. In addition, she has been a tireless advocate for high-quality public education, the arts, and civil rights.

She has tackled persistent crime problems with innovative solutions, creating the first multi-jurisdictional Auto Theft Task Force and Domestic Violence Units, new anti-graffiti initiatives, Prostitution Free Zones, and a comprehensive youth violence

strategy. To help the region deal with its increasing population, she has led efforts to focus growth where it is most acceptable — the central city, regional and town centers, transit corridors, and main streets — while linking residents to transportation options, like Airport MAX and Interstate MAX. A leading proponent for citizen responsiveness, the Mayor was an early supporter of establishing a city-wide Office of the Ombudsman. She also maintains a Public Advocate as a member of her own staff to assist constituents with their concerns regarding city policies and procedures.

Mayor Katz began her political career as a local volunteer on Robert Kennedy's presidential campaign. Elected to the Oregon House of Representatives in 1972, Mayor Katz became one of the state's trailblazers when she was chosen in 1985 as the first woman speaker of the Oregon House. She later became the only person in state history to hold the post for three terms. During her tenure she authored both the landmark school reform bill (the Oregon Educational Act for the 21<sup>st</sup> Century) and the state's groundbreaking gun control legislation.



JURY MEMBER  
(no image provided)

Thomas Hacker  
Thomas Hacker and Associates  
Architects Inc.; Design Principal  
M. Architecture, University of  
Pennsylvania, 1967.  
B. Arts, University of Pennsylvani-  
a, 1964.  
Paul Cret Gold Medal and Alfred  
Brooks Gold Medal

Thomas Hacker is a founding  
principal of Thomas Hacker and  
Associates Architects Inc., a  
firm nationally recognized for the  
design of libraries, museums and  
higher education buildings. Mr.  
Hacker was educated at the  
University of Pennsylvania and  
worked in the office of Louis I.  
Kahn. He has lectured exten-  
sively throughout the United  
States, and a book of his work,  
by the art and architecture  
publisher l'ARCA, of Milan, Italy,  
is being released in 2002.

Selected projects include a new  
theater for the Oregon  
Shakespeare Festival, a new  
academic building for the  
University of California, the Urban  
Center at Portland State Univer-  
sity, the Beaverton City Library,  
the Center for the Visual Arts at  
Southern Oregon University, 13  
Multnomah County branch  
libraries and the Penrose  
Memorial Library and Reid  
Campus Center, both for  
Whitman College.



JURY MEMBER

Mark A. Engberg  
COLAB L.L.C. Architecture and  
Urban Design; Principal  
M.S. Architecture and Urban  
Design, Columbia University,  
1987.  
B. Architecture, University of  
Idaho, 1984.

Mr. Engberg has worked on a  
wide variety of project types from  
urban design to boutique retail.  
His experience has been on both  
the East and West coasts of the  
United States. In 1997 he  
received a design award from the  
Oregon Concrete Institute and  
was the 1987 Recipient of the  
Rotch Traveling Scholarship.  
COLAB Architecture + Urban  
Design LLC was formed around  
one basic notion that a multi-  
disciplinary approach to chal-  
lenging projects inspires innova-  
tion and lasting design solutions.  
COLAB has a strong background  
in urban design projects with  
both partners having experience  
in Boston, New York and Los  
Angeles.  
COLAB is currently working on a  
master plan for the redevelop-  
ment of Port Rashid in the city of  
Dubai.  
The firm has taken it's experi-  
ences from these urban land-  
scapes around the world and  
applied that sensibility to new  
designs for cities with unique  
design concepts.



JURY MEMBER

Sarah Lynn Garrett, AIA  
Director, Arch. Proj. Management  
Portland State University  
B. Architecture, Kansas State  
University, 1987.  
B.S. Environmental Design,  
Auburn University, 1977.

Sarah Lynn Garrett directs the  
Architectural Project Manage-  
ment program at Portland Sate  
University. Formerly on the  
engineering and architecture  
faculties at Kansas State  
University, her areas of interest  
include project delivery and  
contracts, and project and  
practice management. She has  
long been active in the AIA,  
having served on the state board  
in Kansas, and currently serving  
as Vice Chair of the Construction  
Management PIA. She has done  
research on the management  
contributions to building failures,  
IAQ issues, on the application of  
the ASHRAE 90.1 Energy  
Performance Standard to  
architects' scope of services,  
and is researching the value and  
metrics of design services. She  
has made numerous presenta-  
tions to professional architects,  
including "The Polk County  
Courthouse, a Quiet Disaster",  
and has upcoming presentations  
on construction management as  
an architectural service at the  
AIA National convention and the  
CMAA national convention.



# 2002 BIOGRAPHIES

AIA/IDP CHARETTE



John Cava  
University of Oregon, Department of Architecture; Adjunct Assistant Professor  
M. Architecture, Columbia University, 1987.  
B. Architecture, University of Oregon, 1979.

Professor Cava maintains an award-winning architectural practice in Portland, designing projects of various types and scales. One of his main interests is the role of building construction and tectonics in the aesthetic context of architecture. He collaborated with Professor Kenneth Frampton of Columbia University on the book, *Studies in Tectonic Culture* and, in addition to essays on American architects and architecture, is writing a monograph on the work of Portland architect John Yeon. Professor Cava teaches courses in contemporary and modern architecture, as well as intermediate and advanced design studios in Portland and in Eugene. He is a founder of the University of Oregon's Portland Urban Architecture Program and the director of the school's Summer Studio, which brings exceptional practitioners from around the world to Portland each year.



Lauren Beacham-Cho  
Bolighus I.I.c., Design Studio; Principal  
M. Architecture, University of Oregon 1989  
B. Science, University of Oregon, 1984-1986  
Academy of Art, San Francisco, CA, 1984  
Principia College, Elsah, Illinois, 1982-84

Lauren Beacham-Cho is a Design Principal and co-founder of Bolighus I.I.c.. Throughout her education she has had the invaluable opportunity to study in both Paris and Rome. Her work experience has been in both architecture and construction at firms in Boulder, CO, Santa Fe, NM, San Francisco, CA and in Portland, Oregon

Bolighus Design Studio was formed by Sean Cho and Lauren Beacham-Cho in 1991 and has won several AIA design awards and recognition through national design competitions. Their design studio philosophy maintains that the site, building, ecology and aesthetic be mutually balanced. Conceptually each project is an urban microcosm that defines and reinforces the urban fabric. Bolighus projects include a wide range of commercial and residential work.

MODERATOR  
(no image provided)

Denyse C. McGriff  
Portland Development Commission, Senior Project Coordinator,  
M. Urban Planning, University of Oregon, 1979.  
M. Science, University of Oregon, 1978.  
B. Arts, College of Notre Dame, 1973.

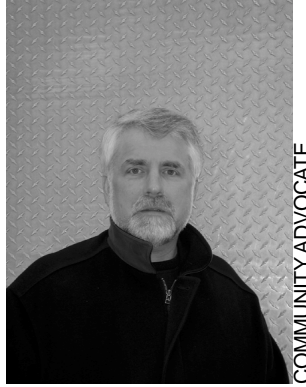
Denyse C. McGriff is a Senior Project Coordinator with the Portland Development Commission- the city's urban renewal, housing and economic development agency. She is responsible for managing a variety of projects in the Central Eastside Urban Renewal District from streetscape improvements and land acquisition to redevelopment managing a variety of projects from streetscape improvements to land acquisition and redevelopment activities. Her professional experience prior to returning to PCD includes local government planning on the Oregon coast, Lane Council of Governments, Deschutes County and the Port of Portland with emphasis on site planning and design, historic preservation and urban planning/redevelopment. She is active in the Portland and statewide historic preservation community, local neighborhood livability issues and statewide land use-planning advocacy.





Fredrick H. Zal  
Atelier Z, Principal  
M. Architecture, University of  
Oregon, 1997.  
B. Arts, Design of the Environ-  
ment, University of Pennsylvania,  
1992.

Atelier Z advocates dialogue in the fine + applied arts. By striking a balance between praxis and theoros we passionately engage our work. These projects range in scale and typology from furniture to urban design, and housing to civic institutions and retail. Atelier Z's gallery advocates the creative works of emerging artists through First Thursday exhibitions. Fredrick also educates architecture students at Portland State University during the impetus of their design studies by developing fundamental ideas and investigating their correlation to the spaces, which we form into our urban environments. He has also been chairing the American Institute of Architects' Intern Development Program (AIA/IDP) Competition Committee since 1999 and has been the Co-Chairperson of the AIA Housing Committee since 1997, which generates discussion around contemporary multi-family housing prototypes as they are constructed in the Portland Metro area.



Lloyd D. Lindley, ASLA  
B. Landscape Architecture  
University of Oregon, 1980.

Lloyd D. Lindley, ASLA is a Portland-based urban design, planning and landscape architecture firm specializing in transit-oriented projects. The firm combines high standards of planning and design quality with efficient project management, construction services, and cost estimating.

Mr. Lindley has been responsible for urban design and planning projects in Oregon, Washington, California, Texas, New Jersey and Vancouver, Canada. This spectrum of experience encompasses leadership and direction of planning, design and implementation of projects with broad and diverse constituencies and a wide range of professional disciplines. Mr. Lindley's emphasis on urban design provides a practical approach that considers vision, physical context, visual character and quality, land use, economics and connections between all modes of transportation. Businesses, neighborhoods, and community values are integral components.

Mr. Lindley is the author of the "Eastbank at Burnside: Lower Burnside Redevelopment Plan".



Ernest Joyner  
M. Architecture, Clemson  
University, 1995  
B. Arts, Economics, Washington  
and Lee University, 1990

Mr. Joyner lives and works in the Inner-East Side and takes an active role to ensure the continued growth and development of the area. He participates in several on-going projects, such as the Eastbank Phase III, the Holman Building renovation, the MLK Viaduct reconstruction, the Development Opportunity Strategy Study, the IX Zone Proposal, ESA listings for the Willamette ecosystem, and various need-based committees that form in response to problems of homelessness, public intoxication, and traffic. His primary goal is to provide information about the larger context to the seemingly disparate and insular agencies and committees that coalesce around specific problems and issues.

In his professional life, Mr. Joyner works to define an ecologically responsible approach to infill development that emphasizes the sensual, visceral, and experiential aspects of architecture.



Sponsors:

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AIA/IDP Competition Committee:

Fredrick H. Zal;  
twenty whirling dervishes;  
six screaming banshees!

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Unless noted otherwise, all photographs by Fredrick H. Zal.  
"Eastbank at Burnside: Lower East Burnside Redevelopment Plan" by Lloyd D. Lindley, ASLA

Disclaimer:

All materials within this competition packet are based upon actual urban issues and planning documents and/or proposals, but do not imply either approval or bias towards any particular siting or development options by any involved either directly or indirectly. Their narration is for pure theoretical speculation, even if it can or does lead to an actual urban manifestation.

