

2002 AIA/IDP CHARETTE SUMMARY

- Objective:** The AIA/IDP Competition is organized by the American Institute of Architects: Portland Chapter's Intern Development Program Committee and has been in existence since 1996. The purpose of these competitions is to allow students, interns and artists a venue to express their talent and create a critical dialogue around current issues in the City of Portland. This is an opportunity for young vibrant minds to cast their ideas into the mix and see what we can stir up.
This site has been identified as a signature site for the Mayor's Design Initiative given its importance to the city. We shall be releasing the competition information to an inter/national audience through Competitions Magazine and DeathByArch.com. Information shall also be distributed to over 100 professors coming to the "National Conference on the Beginning Design Student" at Portland State University.
- Type:** One stage open competition based upon a real site, program and project. The Portland Development Commission shall be releasing a Request for Proposal in the future for this site. Submittals to this competition might be used in the formation and design evaluation of this RFP process.
- Eligibility:** Open to all students, artists and interns (individual or team).
- Fee:** US\$35 per entry
- Schedule:**
- | | |
|-------------------------------|---------------|
| Competition Packet Available: | 14 March 2002 |
| Registration Date: | 02 April 2002 |
| Submission Date: | 02 April 2002 |
| Gallery Exhibition: | 04 April 2002 |
| Jury Discussion: | 05 April 2002 |
| Awards Presentation: | 05 April 2002 |
- Jury:**
- | | |
|--------------------|--|
| Peter Pran | NBBJ |
| Vera Katz | Mayor, City of Portland |
| Thomas Hacker | Thomas Hacker and Associates Architects inc. |
| Sarah Lynn Garrett | Portland State University |
| Mark Engberg | Colab architecture + urban design |
| Lauren Beacham-Cho | Bolighus llc |
| John Cava | University of Oregon |
- Awards:**
- | | |
|-------|--|
| \$400 | First Prize |
| \$100 | Honorable Mention (up to two at Jury's discretion) |
- Exhibition:** Atelier Z
328 N.W. Broadway, Gallery 117, PDX OR (corner of N.W. Broadway + Flanders)
Reception: 6-9PM (04 April 2002)
- Discussion(s):** Portland Development Commission
1900 S.W. Fourth Avenue, 7th Floor, Commission Conference Room, PDX OR
Closed Jury: 1-4:30PM, Open Discussion: 5-6PM. (05 April 2002)
- Availability:** Competition Information Packets are available from the following locations:
- | | |
|---|--------------|
| American Institute of Architects, PDX Chapter
315 SW Fourth Avenue, PDX OR 97204 | 503.223.8757 |
| Portland State University, Department of Architecture
229 Shattuck Hall, 1914 S.W. Park, P.O. Box 751, PDX OR 97201.0751 | 503.725.8405 |
- <http://www.fhzal.com/competitions/2002.html>



2002 PROGRAM

AIA/IDP CHARETTE

Site: Northwest corner of the intersection of N.E. Martin Luther King Jr. Boulevard and Burnside Street. Lots 1-8, Block 76, East Portland Addition of the City of Portland, Multnomah County, Oregon. Tax lots 3300, 3400, and 3500 of Township 1 North, Range, 1 East, Willamette Meriden, Section 34DA, City of Portland, Multnomah County, Oregon. The block contains 30,495 square feet of land. 180' of frontage on E. Burnside Street, 170' on NE Martin Luther King, Jr. Boulevard sloping down 14'-4" down to NE Third Avenue and 180' on NE Couch Street.

Do not just investigate this 30,494 sq.ft. of dirt, investigate the entire East Burnside corridor up to 12th Avenue, down to the Willamette River and across to Downtown.

Zoning:

Central Employment Zone (Chapter 33.140)
 <http://www.planning.ci.portland.or.us/zoning/ZCTest/100/140_Ind_zones.pdf>
 The zone allows mixed-uses and is intended for areas in the center of the City that have predominantly industrial type development. The intent of the zone is to allow industrial and commercial uses which need a central location. Residential uses are allowed, but are not intended to predominate or set development standards for other uses in the area. The development standards are intended to allow new development which is similar in character to existing development.

Site Area	30,495 sq.ft.
F.A.R.(9:1)	274,455 sq.ft. (+ residential)
Zoning	Ex(d)
Height Limit	200 ft. (overlay zone)
Building Coverage (max.)	100 % of site
Window Standards	33.140.230 applies
Pedestrian Standards	33.140.240 applies

Mixed-Use Program:

The site is at the base of the Burnside Bridge (one of the two primary traffic corridors for downtown Portland) and just a few blocks from both the new Eastbank Esplanade and the Rose Garden Arena. It is being considered for a 6-10 story building composed of mixed-uses with a light industrial leaning. Programmatic deviation is allowed, but should be addressed in designed form and through the narrative statement.

Penthouse (optional)	6,000 sq.ft.
Office	175,000 sq.ft.(6 levels)
Retail (optional)	10,000 sq.ft.
Light Industrial	45,000 sq.ft.
Sub-Total	236,000 sq.ft.
	+ 35,400 sq.ft. services
Total	<u>271,400 sq.ft.</u>
Pedestrian Connection(s)	as req'd
Parking	as req'd

Investigate: How can the mixed-use program and site section augment the inter-relationships of building, adjacent roadways and views? How may pedestrian movement be structured from the Eastbank Esplanade, Skatepark and street crossings? How may the building address issues of mixed- income occupation and alleviate potential gentrification? How may current / future mass-transit systems evolve? How does this building establish rhythms that relate to the Central Eastside's historic past while creating an identity for its future? How may architecture operate as a social condenser?

Materials: Drawings, Site Images and Aerial Photographs are available: <www.fhzal.com/competitions/2002mat.html>.

